UTA DEPARTMENT OF THEATRE ARTS BFA PROGRAM ENTRANCE AUDITION/INTERVIEW COVER SHEET

FEBRUARY 3, 2018

Choose One:	
BFA Performance	BFA Musical TheatreBFA Design/Technology
NAME	UTA ID#
CUMULATIVE GPA	THEATRE ARTS GPA
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CLASSIFICATION (Freshman	Sophomore, Junior or Senior)
Phone #	UTA Email
Make 5 audition pace	nce and Musical Theatre: RESUME, HEADSHOT chnology: RESUME and WORK SAMPLES (if available) the Departmental Advisor, Linette Tucker, at ltucker@uta.edu
For Design/Technolo COVER SHEET, RESU	
Questions? Contact the Depar	mental Advisor, Linette Tucker, at <u>ltucker@uta.edu</u>
(Instructions on back si	de of this page)

BFA DEGREE PROGRAM AUDITIONS/INTERVIEWS

Audition/Interview guidelines for acceptance into the BFA Program

GPA Requirements: 2.25 cumulative; 2.5 theatre

Performance

- Perform one serious/dramatic monologue (from a published play of your own choosing),
 approximately one minute in length
- Perform one humorous/comedic monologue (from a published play of your choosing), approximately one minute in length
- OPTIONAL (in addition to the required dramatic and comedic monologues): Sing approximately sixteen bars of one song from any musical of your choice (an accompanist will be provided)

Musical Theatre

- Sing two contrasting 16-32 bar selections from the musical theatre repertoire. An accompanist will be provided. Please bring sheet music in your key
- OPTIONAL (in addition to the required musical performance): Perform one serious/dramatic OR one humorous/comedic monologue, approximately one minute in length (from a published play of your choosing)

Design/Technology

- Bring well-compiled evidence of your past Design or Technology Production work in a portfolio, notebook, or electronic presentation to the audition
- Include such things as photos, sketches, written descriptions, etc.
- Present and discuss your portfolio and be prepared to address questions from the committee