

**University of Texas at Arlington's Maverick Dance Company
Student Choreographer Proposal**

**Proposals must be emailed to Amanda Jackson at amandaj@uta.edu
AND Meredith Knight Treminio at meredith.knight@uta.edu**

**DUE: August 1 for fall semester choreography
December 15 for spring semester choreography**

NOTE: There will be LIMITED CHOREOGRAPHY SLOTS available, and slots will be determined each semester. Student choreographers must be in good academic standing at UTA and be enrolled in a Dance Performance course the semester choreography is developed. **Length of choreography must be between 3.5 - 7.5 minutes. Longer works may be considered.**

Your Name: _____ Date: _____

Email Address: _____ Phone: _____

Classification: ____ Sr. ____ Jr. ____ Soph. ____ Freshman

Choreographers must present TWO concepts for consideration. Each concept must include TWO pieces of music and ONE 20-30 second video of movement exploration. Proposals will only be considered if ALL required elements are present. Music and videos may be provided via a hyperlink or attached with proposal via email. MDC Directors will notify of students of acceptance within two weeks and specify which concept to utilize.

Note: A concept for choreography can be non-linear, narrative-based, or thematic. For example: Inspiration could be drawn from the imagery of fractals occurring in nature. Partnering can be developed from ideas such as non-traditional gender roles, interrupting solo material, or large ensemble support. Movement can be generated from state-shifting improvisations or themes of falling and rising. Be specific in your descriptions.

CONCEPT 1:

Description of Concept:

75-125 words, specify prominent dance style(s)

Music Ideas:

1. Title and Composer of Music 1
2. Title and Composer of Music 2

Link to 20-30 second Movement Exploration:

Cast Size: (Ex: 7 dancers, 2 males and 5 females ideal)

Production Specifics: (Ex: 4 black chairs, pastel petticoats, or 9 flashlights)

What do you find interesting or important about this concept?

CONCEPT 2:

Description of Concept:

75-125 words, specify prominent dance style(s)

Music Idea:

1. Title and Composer of Music 1
2. Title and Composer of Music 2

Link to 20-30 second Movement Exploration:

Cast Size: (Ex: 7 dancers, 2 males and 5 females ideal)

Production Specifics: (Ex: 4 black chairs, pastel petticoats, or 9 flashlights)

What do you find interesting or important about this concept?

ADDITIONAL INFO:

What do you hope to gain from your experience as a choreographer next semester?

What are 3 ideal rehearsal times?

1 hour and 20 minute increments, M-F only, not past 9p, exclude 3:30-6:50 on T/Th

1. EX: Mon 3:30-4:50p
2. EX: Fri 10-11:20a
3. EX: Thurs 7-8:20p