## Please PRINT CLEARLY or TYPE and COMPLETE ALL INFORMATION

(Note – This form/questionnaire will be confidential to the directors/artistic director/department chair.)

• **Attach your headshot, acting resume, and completed audition disclosure form•**

• UTA Student ID Number:

• Name:

• Nickname or Name you go by on stage, if different than above:

• Pronouns:

• Hair Color:

• Height:

• Personal Phone Number:

• UTA MavMail email:

• Are you currently enrolled as a student this semester at UTA (yes or no)?

• Current classification (place an “x**”**): \_1st Year \_Sophomore \_Junior \_Senior

# • Degree Program (place an “x”): \_BA Theatre Arts \_BFA Acting \_Theatre minor

# \_BFA Musical Theatre \_BFA Design/Tech \_Dance minor \_Other:\_\_\_\_\_\_\_\_\_\_\_\_\_

• Which productions (that are not required by your major) are you also interested in auditioning for?

• Are there one or two specific roles you are most interested in reading for? (If so, make sure to read the script for any textual indicators/stipulations set by the playwright which might preclude you from being cast in this desired role.) List no more than two roles *per show*:

**• Special Skills:**

Do you have any show specific special skills? (Writing skills, juggling, roller skating, etc.--anything that a director of a production might want to know prior to callbacks):

**• Your Audition Material:**

1st Monologue character name & play title:

2nd Monologue character name & play title:

Please answer the following: (Note - questionnaire will be confidential to the directors/artistic director/chair.)

1. I have received the Production Disclosure form and have filled out my Audition Disclosure Form and attached it to this form. **(yes or no)?**

2. Do you understand that failure to attend scheduled rehearsals (remote or in-person) may result in removal from the cast without a medical excuse **(yes or no)**?

3. If you are feeling ill, you should not attend any in-person rehearsal, but may be asked to attend virtually, if possible. Do you understand **(yes or no)**?

4. I understand that these plays may contain strong language, mature subject matter. If cast, I agree to perform the text as written. (yes or no)

5. I agree to wear costumes and makeup/hair designs assigned to me. (yes or no)

6. I agree to conduct myself in a professional manner including arriving at the time designated by the stage manager/director and to leave cell phones turned off while onstage (yes or no).

7. Are you interested in working in a production as an understudy, assistant director, and/or stage manager (which would be duties outside of a performing cast member)? **If yes, which?**

8. Note: Please reach out in person or via email to the directors of the individual productions if you have any questions about the production they are directing or about callback auditions.

9. If there are ANY SPECIFIC DATES you are **unable** to attend any scheduled rehearsal, special actor call, tech rehearsal, dress rehearsal, and/or performance - (in person or virtual) - you must indicate this on this form. Failure to do so may result in your immediate removal from the production. **List date(s) here and reason:**

***Please indicate your schedule below.* “X” through time slots where you have scheduled classes, work, religious activities, family commitments, rehearsals, performances, or other REGULARLY scheduled activities that CAN NOT be changed.** *Conflicts may prevent you from being cast or retained in the cast.*

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UNCHANGEABLE **Saturday conflicts**:

UNCHANGEABLE **Sunday conflicts**:

• **Attach your headshot and acting resume** (see your Area Head if you have format questions**).**

**Your Name: Today’s date:**