**Audition Preparation for the**

**2021-2022 UT Arlington Maverick Theatre Company’s Season**

**Spring 2022 Productions**

Hello, Theatre Arts students!

We wanted you to know what you need to work on to prepare for auditions in January of 2022. All productions this spring of 2022 are scheduled to be auditioned and rehearsed in-person and performed in front of a live audience.

**WHAT TO PREPARE FOR AUDITIONS**

• Audition Requirements

Prepare a slate and two contrasting, contemporary monologues **that are each one minute in length** (the slate should be no longer than the examples under “How to Slate” below).

**Please time all of your pieces**.

• Fill out the **Audition Form** and the **Audition Disclosure Form**.

• Bring a **one-page acting resume** and a **headshot**/picture of yourself. Please staple together.

**SIGN UP FOR AN AUDITION SLOT**

Group auditions will be held over two days: January 18 and 19, 2022 starting at 6:00 PM in groups of 15 to 20. You need to sign up for only ONE audition slot on the day of your choice.

Go to the following website to sign up:

<https://www.signupgenius.com/go/60B0A4AA5AE2FA6F58-spring>

**HOW TO SLATE**

Slate (introduce) all of your work at the top of the live audition.

Example:

• For two contrasting, contemporary monologues, you should state:

“Hello, I’m (insert YOUR NAME). I will be performing the role of (insert CHARACTER NAME) from (insert PLAY TITLE) and (insert CHARACTER NAME) from (insert PLAY TITLE).” --Your audition will immediately follow the slate.

**IMPORTANT NOTES**

• BFA Acting and BFA Musical Theatre students are expected to audition.

•Please clearly mark any conflicts or limitations on your audition form.

• Everyone who is cast MUST be available for all evening rehearsals Mondays through Fridays from

6:00 PM to 9:00 PM, plus weekend dates and times for technical rehearsals and performances, as scheduled on the production calendar. Technical rehearsals and dress rehearsals will run later than 9:00 PM.

• The 2021-2022 Maverick Theatre Company Audition Form and the Audition Disclosure Form are attached to this email and will also be posted on the UTA Theatre Arts website under “Current Students”>”Season Production Auditions”. [www.uta.edu/theatre](http://www.uta.edu/theatre)

Please print out and fill out both of these forms prior to arriving for your audition. Be sure that you have completely filled out the audition form, including your class and lab schedule, your work schedule, and any other dates/times that prevent you from rehearsing evenings from 6 PM to 10 PM or that will make you late in arriving.

**CALLBACKS**

Callbacks will be held in person. If you are called back by a director, they will contact you via email and/or text, and it will be posted on the greenroom callboard.

The callbacks will be held in the Studio Theatre/FA 137 as follows:

Thursday, January 20, 6:00 to 8:00 PM- GOOD KIDS

Thursday, January 20, 8:00 to 10:00 PM – LYDIA

**REHEARSAL AND PERFORMANCE SCHEDULE**

GOOD KIDS: Rehearses March 7-11 and March 21-25; Staged Reading Performs March 26-27, 2022.

LYDIA: Rehearses February 14-March 11 and March 21-April 5; Performs April 6-10, 2022.

**QUESTIONS**

If you have any questions about the productions, auditions, or callbacks, please direct them via email to the productions’ directors.

GOOD KIDS: Assistant Professor Dr. Julienne Greer, [jgreer@uta.edu](mailto:jgreer@uta.edu)

LYDIA: Professor Andrew Christopher Gaupp, [gaupp@uta.edu](mailto:gaupp@uta.edu)