

# CODE OF ETHICS



## Theatre Arts and Dance

Part of the great tradition of theatre is a code of ethics that belongs to all who work on the legitimate stage. This code reflects an attitude toward craftsmanship, a respect for associates, and a dedication toward the audience. It outlines a self-discipline that, far from robbing one of individuality, increases personal self-esteem and dignity through cooperation and common purpose. All those who participate in the Maverick Theatre Company and UTA Department of Theatre Arts activities are expected to follow this Code of Ethics.

- Be on time for a crew call, rehearsal or performance.
- Work at every rehearsal, performance, and technical responsibility to the best of ability, regardless of how small a role or large any personal problems.
- Respect the audience regardless of size or station.
- Never miss an entrance or cause a curtain to be late by failure to be ready.
- Forego social activities which interfere with crew work or rehearsals and always be on time.
- Remain in the theatre building or stage area until rehearsal or responsibilities have been completed.
- Not alter lines, business, lights, properties, settings, costumes, or any phase of the production without consultation and permission from the director.
- Accept the director's, choreographer's, designer's, and technical director's advice in the spirit in which it is given for they see the production as a whole and my role as a portion thereof.
- Be patient and avoid temperamental outbursts, for they create tension and serve no useful purpose.
- Respect the play and the playwright, remembering that "A work of art is not a work of art until it is finished."

- Accept artistic responsibility and never blame co-workers or inanimate objects for failure.
- Never engage in caustic criticism of another artist's work from jealousy or an urge to increase prestige.
- Encourage the public to respect the craft through graciousness in accepting both praise and constructive criticism.
- Use the set, stage properties, and costumes with care, knowing they are tools of the craft and a vital part of the production.
- Observe backstage courtesy and comport oneself in strict compliance with the rules and regulations of the Department and UTA.
- Maintain commitment to the theatre in spite of disappointment or failure.
- Observe the no smoking rule on campus as designated by UT Arlington.
- Be aware that the Greenroom Theatre Callboard and UTA email is our official channel of communication and be fully responsible for any and all information posted thereon.
- Meet all deadlines and responsibilities as assigned.
- Avoid all behavior that is detrimental to the well-being and reputation of the Department of Theatre Arts, its students, staff, and faculty.
- Look upon my participation in a production as an educational experience and accept critique.
- Attend strike and carry out all duties assigned by supervisor(s) to the best of ones ability.
- Direct efforts in such a manner that when leaving the theatre it stands as a greater institution for having labored there.
- Follow Stanislavsky's admonition to "love the art in yourself, not yourself in the art!"
- The following behavior is unprofessional and may result in being dismissed from the cast or crew:
  - Possession, use, or abuse of drugs or alcohol on theatre premises
  - Stealing, defacing, or destroying personal or college property, including costumes, props, etc.
- Represent the Theatre profession, the Department of Theatre Arts & Dance, and UT Arlington with integrity and respect as within the community at large.
- Deal responsibly with the above. If necessary, a breach of conduct may be reported to the Theatre Arts & Dance Department Chair.