

UC Gallery Guidelines for Exhibits

Mission

The mission of the University Center (UC) Gallery in the E. H. Hereford University Center at The University of Texas at Arlington (UTA) is to educate, enrich, and engage the UTA community through high quality art exhibitions. The gallery strives to stimulate appreciation for and further the knowledge of art.

Selection

The UC Gallery presents rotating exhibitions and related activities representing a wide range of mediums, themes, and cultures. All activities are planned in accordance with the mission statement.

Criteria for selecting exhibitions include artistic excellence, diversity of aesthetic traditions, attention to the diverse student body at UTA, support of the academic mission of the University, and the educational potential of exhibitions. These offerings are supported by the Department of Student Activities.

For application purposes, digital images (up to 20 works) must be at least 1200 on the longest side at 72dpi as a .jpg or .pdf (for screen or email).

The selection committee will be comprised of the Director of Student Activities, Student Activities Staff, and other student leaders as selected each semester.

Eligibility

Only UTA students, departments, and organizations may apply to present art at the UC Gallery.

Art Formats

Most art forms are acceptable (3D, 2D, Photography, Oils, Water-color, etc.) but must be submitted in digital format via forms to be reviewed by Student Activities staff.

Displaying Guidelines

Student Activities is dedicated to providing an inclusive and welcoming atmosphere. We strive to maintain an ongoing mutual respect for the community and make it a priority to uphold a strong regard for diversity and inclusion. With this in mind, we seek exhibits that align with these values.

Please be mindful of not only the message, but also the impact the exhibit's content has on the community. We respect your creative freedom and trust that you, as a Maverick, can also stand by these values.

All displayed artworks must be the original creation of the credited artist. Plagiarized works will not be approved per the UTA Honor Code.

All art forms must be ready to hang or display/showcase. Artists are responsible for all materials necessary to hang artwork, i.e., nails, hammer, wire, etc. The artist agrees to be responsible for structural damage to walls, doors and/or flooring as a result of set-up. If damage occurs, the artist agrees to make payment to the Office of Student Activities to pay for such damages within thirty (30) days of request from the Office of Student Activities.

Each exhibit will prominently display the title of the exhibit, the artist's name and contact information and a brief explanation of the artist's purpose of the exhibit.

The Director of Student Activities, or their designee, will decide if the window shades will be up or down for the duration of the exhibit.

Vulgarity/Nudity

Exhibits containing explicit vulgarity or nudity must be arranged in such a manner as to not be visible from outside of the display space. The content must add to the artistic expression of the exhibition.

Number of Entries

No more than 2 exhibits per semester from the same individual or department without prior approval from the Director of Student Activities or their designee.

Length of Exhibit

14 consecutive days. Exhibits may be displayed for a longer period with the approval of the Director of Student Activities or their designee.

Return of Art

Students and departments are responsible for collecting their exhibits by 5pm on the last day of their exhibition. Any art not collected by the third business day following the exhibit will be disposed of.

Ownership/Use Rights

Artists retain the copyright of their work. By entering the exhibition, artists agree to permit their submitted work displayed on the University social media accounts as well as any other University marketing/PR medium without compensation and in perpetuity. Images/written works will be credited to the artist.

Additional Terms and Conditions

All submissions will be reviewed for approval prior to exhibition within the UC. Acceptance or denial of an exhibition may be contingent on such criteria as scheduling of facilities,

availability of resources (i.e., hanging hardware), safety issues, the compatibility of the proposed exhibition to the gallery's mission, and artistic merit. Entries that fail to comply with the entry guidelines will not be eligible.

The UC Gallery is a space for the exhibition of selected displays and defined as a non-public forum.